02 / PRINT NOTES

把选纸带到印刷现场

一次有效的打样，应回答这张纸在你的文件、设备与后加工条件下如何表现。

01 先锁定组合

记录纸款、颜色、定量、面别、设备型号、油墨或墨水、底涂与目标工艺。珠光、触感、纹理或彩色纸都不能仅凭类别名称推定数码、UV 或胶印适配。

02 准备有代表性的测试文件

保留小字号、细线、反白、深色块、渐变与需要白墨的位置。品牌方确认颜色与视觉层次，设计师确认细节，印刷厂记录可重复的设备条件。

03 观察纸面与印层

按材料和设备供应商建议安排储存、开包与生产。检查附着、干燥或固化、叠放反粘、摩擦和折口表现；试验条件与观察结果一起记录，不把一个样张的成功外推到所有纸款。

04 保存批准样与记录

确认实验室样和标准样后，再安排适用的机器样。记录修改点、批准版本、样品编号与生产条件。变更颜色、纸基、涂层、设备或油墨后，应重新评估受影响部分。

本指南是项目打样工作说明，不是材料技术数据表或设备认证。验收条件由项目相关方按具体纸款与用途确认。

参考阅读 / Further reading

Gmund / Original printing tips

Gmund / Cotton printing tips

02 / PRINT NOTES

From paper selection to print

A useful proof shows how the selected paper behaves with your artwork, equipment and finishing sequence.

01 Define the production combination

Record grade, colour, weight, print side, press model, ink or toner, primer and finishing sequence. A pearlescent, tactile, textured or coloured surface does not by itself establish compatibility with digital, UV or offset printing.

02 Use representative artwork

Include small type, fine rules, reversed detail, dense areas, gradients and intended white-ink areas. Brand teams assess colour and hierarchy; designers assess detail; printers record conditions that can be repeated.

03 Review surface and printed layer

Follow material and equipment suppliers’ handling instructions. Review adhesion, drying or curing, set-off, rubbing and folds under agreed conditions. Keep the conditions with the findings; a successful proof does not qualify every grade.

04 Retain the approved reference

Approve laboratory and master samples before the relevant machine trial. Record revisions, sample identity and production conditions. Reassess affected results after changes to colour, substrate, coating, press or ink.

These are project-proofing notes, not a technical data sheet or equipment certification. Agree acceptance conditions for the selected grade and intended use.

Further reading

Gmund / Original printing tips

Gmund / Cotton printing tips