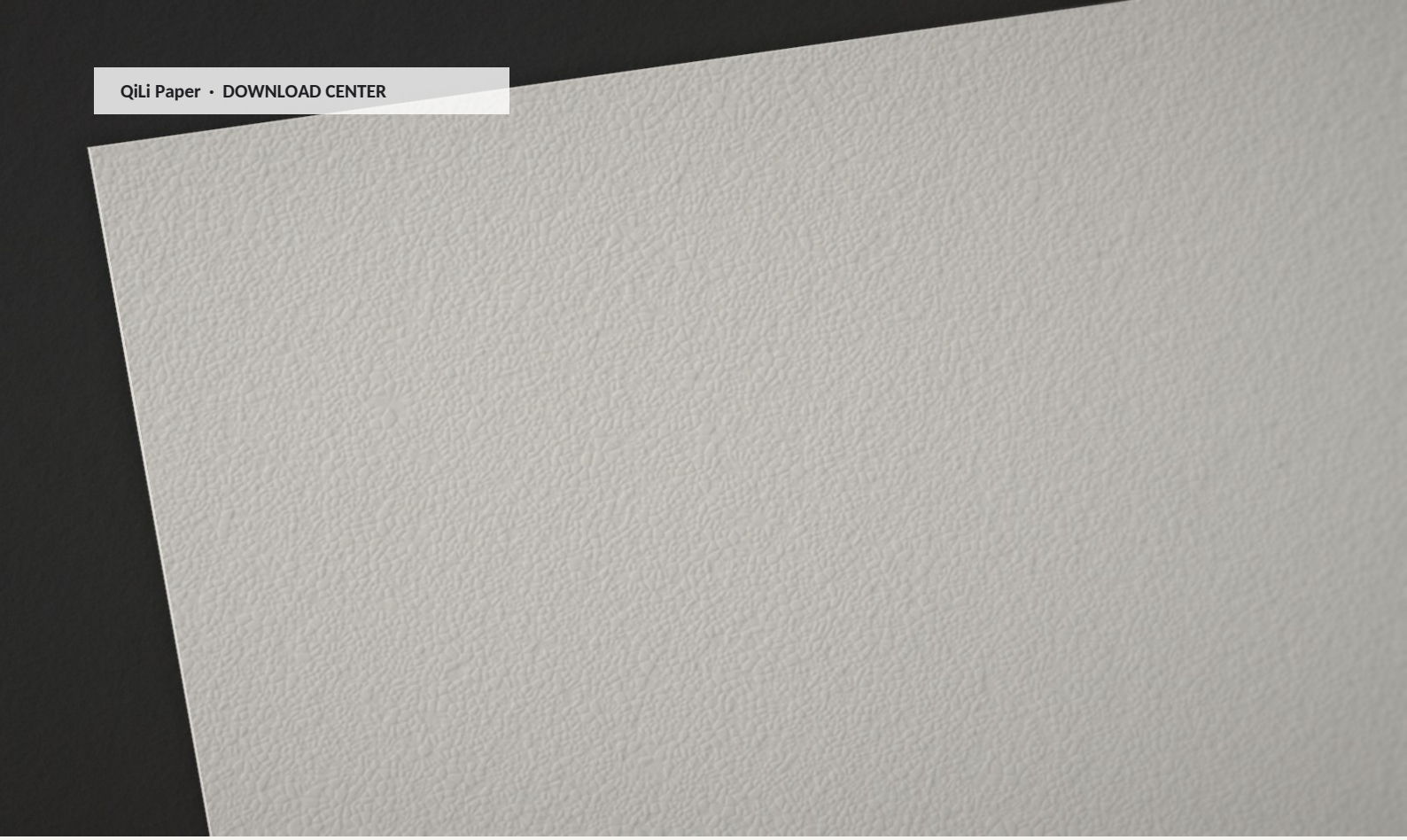


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Texture Atlas

Reference for stock textures, emboss depth and tactile finishes. Images are digital previews; texture swatches confirm the hand.

Stock textures

— Linen — fine cross weave, often used for menus and book cases.

— Canvas — open weave with strong raking-light character.

— Pebble grain — rounded grain for presentation boxes.

— Fine laid — parallel lines with chain marks, a classic for certificates and wine labels.

Choosing depth

— Deeper texture reduces fine-print sharpness; keep type above 7 pt on canvas textures.

— Foil on texture: choose foils rated for rough substrates and test pressure.

This document supports material selection. Final specifications, colour and certificate scope follow physical samples and written documents. Version 2026.10. Wuxi QiLi Paper Co., Ltd.